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Spooky scary werewolf bar mitzvah lyrics



Aw man, Tray, look at the sky It's a full moon on the Sabbath This is scary Break it down I was working late on my Haftorah When I heard a beating on my bedroom-doorah I opened it and to my surprise There was a werewolf standing there with bright golden eyes He says tomorrow my son, you'll be a man But tonight's time to join the clan wolfen Tomorrow will sit at the bimah and pray But tonight let's look at the moon and bay Werewolf Bar Mitzvah Spooky Scary Boys becoming men Men becoming wolves Werewolves becoming men men becoming wolves Okay, that was great Good Tray, it's over, that's a wrap, oh the next day what happened the Talmud didn't teach, oh, there's a long way I woke up in front of everyone to give my little speech then my teeth turned into fangs and my nails into my claws and I almost escaped the Torah when my hands turned to paws I growled and i howled and my rabbi did just as well It was a werewolf zoo rocking at the Beth-Emmanuel Ey man Temple, where you learned all those Jewish words? My manager, Harvey Lemmings Werewolf Bar Mitzvah Spooky Scary Boys Becoming Men Men Becoming Wolves Myself, I, I just don't think this song idea can sustain for so long because, it seems a little sweaty now So this whole premise is sweaty I had a reception at Larchmont Country Club They served a very nice chest and an under the eight-legged party I danced with my cousins I got money from my folks I had a lot of fun making circumcision jokes Then I remembered the premise of my song I was at a fun reception, but the werewolf part was gone so we pulled together and we're wolf people again Just in time for the monster fight to start, not all the country club employees were brain sucking pack that had all turned into zombies and were on the attack No man so we fought with them and some of Dracula and Frankensteins too because you must love Bar Mitzvah, even if you're not a, aroo Werewolf Bar Mitzvahs (There's no such thing as Frankensteins, Steins) Scary (There's no Frankenstein plural) Boys becoming men Men becoming wolves Werewolf Bar Mitzvah Kooky Boys becoming men men becoming wolves I don't want this I don't like that It's scary to turn into werewolves and stuff, you know? I got excited when I saw the poodle on the street the other day Aroo Mojim Lyrics >: America singers >: 30 Rock > Miscellaneous > Werewolf Bar Mitzvah Lyrics Album related to Video 30 Rock Werewolf Bar MitzvahLyricist: Robert Carlock, Jeff Richmond, Tamar SagherAw man, Tray, look at the sky!It's a full moon in SabbathThis is scaryBreak it downI was working late on my HaftorahWhen I heard a knock on my bedroom-doorahI opened it up and towards MineThere's a werewolf standing there with bright eyes of goldHe says tomorrow my son, will be a manBut tonight it's time to join the clan wolfenMoorow will sit at bimah and prayBut tonight let's look at the moon and bayWerewolf Bar MitzvahSpooky scaryBoys scaryBoys menMen becoming wolvesWerewolf Bar Mitzvahpoky scaryBoys becoming menMen becoming wolvesAlfarie, it was great TrayOkay, it's over, that's a wrap, ohThe day what happenedThe talmud didn't teach, oh, I'm more crowd i'm picking up in front of everyoneTo give my little speechThen my teeth turned into fangs and my nails in my clawsand I almost dropped my TorahWhen my hands turned into a growling bedand I roared and my rabbi did just as wellThis was a rocking zoro At beth-EmmanuelEy Temple, where did you learnFind more lyrics at - Mojim.comAll these Jewish words? My manager, Harvey LemmingsWerewolf Bar Mitzvahsspooky ScaryBoys becoming menMen becoming wolvesNo, I, I just don't think this idea of songCan is supported for that longBecause, it seems a little sweaty nowNow this whole premise is sweatyI had a reception at Larchmont Country ClubThey served a very nice chest and an eight-legged underside party with my cousins I got money from my folksI had a lot of fun making circumcision jokesThen I remembered my songI premise was at a nice reception, but the werewolf part was goneSo we got pulled together and we're wolf people againJust in time for the monster fight to start, noAll country club employees were brain suck packWho all turned into zombies and were on the attack No man , so we fought them and some Dracula and Frankenstein because you have to love Bar Mitzvah, even if you're not a, arooWerewolf Bar Mitzvahs (There's no such thing as Frankensteins, Steins) Spooky Scary (There's no Frankenstein plural) Boys becoming menMen becoming wolvesWerewolf Bar MitzvahKooky hairyBoys becoming men Becoming wolvesI don't want this I don't like this, this is scaryTurning in werewolves and stuff you know? I got excited when I saw the poodle on the street the other dayAroo Previous page Mojim.comMojim Lyrics A since 30 Rock's Werewolf Bar Mitzvah. (NBC courtesy) We are long past the golden age of novelty songs, but in 2007 humanity was endowed with a Monster Mash for a new generation. It was a cutaway joke in episode 30 Rock Jack Gets in the Game, and life would never be the same. Werewolf Bar Mitzvah, scary, scaryBoys becoming men - men becoming wolves LAist spoke to two of the writers who invoked these magic words: 30 Rock showrunner Robert Carlock, who wrote the episode - and 30 Rock writer Tami Sagher, who wrote most of the lyrics. Look, it happened. If the idea of werewolf BAR MITZVAH came from Robert Carlock: God, I don't know. I mean, I think it was in my writer's project. I think this has been around the time – what is the Black Eyed Peas song where they have mazel tov there? I have to feel it. And I felt like and would to play at Bar Mitzvahs. And I thought Tracy would have her own take, but I don't really understand the event, and try to double down on the Halloween novelty song – combine the two. That was thinking, by what are the things that people do to ensure that these BMI and ASCAP controls continue to come? I'm not sure he knew exactly what he was doing. We've always talked about Jenna, Jane Krakowski's character, trying to make a Christmas album just because Christmas albums sell out, and she's going to write new Christmas songs. And I never got there. But it was also all these novelty, it would be Zombie Jamboree, and those terrible novelty Halloween songs that get radio time every Halloween. I think it was in About A Boy where Hugh Grant lives off the money he earned from his father's terrible Christmas song. So I think some of the fun was we can mash up - almost werewolf-like - these different types of music, in an effort to exploit all of them. WHY WEREWOLF BAR MITZVAH RESONED WITH A GENERATION OF COMEDY FAN Carlock: I don't know! I don't know, I don't know I think the original project was just the first few lines. I was always trying to stuff so much in those 21 minutes and 15 seconds. In the project, it was Werewolf Bar Mitzvah, scary, scary, Tami Bagher: It was Robert's script, and I think it had Werewolf Bar Mitzvah, scary, scary. And I introduced the boys become men, the men become wolves. Carlock: That could be what pushed her - maybe that's what people enjoy. On some level, it makes sense. It's a good joke. And I'd like it to be mine. It's our Monster Mash. I think everyone was ready for, it was how many years, 30 years since Monster Mash. Carlock: There is also [30 Rock composer] Jeff Richmond music to begin with, which is quite earwormy. But I also think on some level, you get, oh OK. Tracy was cynical, and I saw people doing this kind of novelty song thing, and you understand what it is on some level – it can't just be completely random. Carlock: I think the irony is, my eldest kid had his bar mitzvah season last year, and said he heard he was playing at one of the bar mitzvah or bat mitzvah parties he went to. So I guess the irony is, I'm getting the ASCAP controls. Bagher: Werewolf Bar Mitzvah played at my nephew's bar mitzvah, and that was a delight. It also becomes a real Halloween song. FILMING WEREWOLF BAR MITZVAH MUSIC VIDEO Carlock: I've always been writing small cutaways. We never stopped doing it, but we were just kind of learning, oh, this is time consuming and expensive to make these little jokes that are just these cutaways! When an actor comes to put in fake teeth - it's good that I was playing a song, because Tracy couldn't speak well with her teeth. Tracy Morgan wears fake teeth like Tracy Jordan on 30 Rock. (NBC courtesy) But you go out there and you realize, oh, we built a graveyard for these eight seconds of time, and we three hours of our day to get these eight seconds. But that didn't stop us from continuing to do this forever. Sagher: I think that's another reason that took off, was the visual element. Because even though it was just like an eight seconds, swish, cut-to, was just so perfect - Tracy's werewolf costume, and they managed to make live-action cartoon in the best way. The art department on that show, and the props department on the show, were part of the process. There were times I remember that I'd come down to see something that was shot, and it wouldn't be a hilarious joke that they came up with, that wasn't from the writers. They were wonderful. REGISTRATION OF THE EXTINS SINGLE, COMPLETE WITH DONALD GLOVER Sagher: And then, it was a great success, unexpectedly. It was one of those things where, after the episode aired, people really liked it. And NBC did that thing where, just for that eight-second clip, they showed a 30-second ad to see that eight-second clip. And a little born out of frustration with that, but also Halloween was coming. Jeff Richmond, the musical genius of that show, suggested you write a full song. So I took a first pass to the lyrics. I think I'm the only Jew who writes credit for it. And so I wrote the lyrics, and sent them to Robert -- and Robert, his note was to have her go off the track a little more. Of having Tracy's character just kind of lose his way more. I mean, honestly, I did some Wikipediaing. Carlock: [Glover, too] worked on the lyrics. I'm sure he'd like credit for that now. He worked on the lyrics, and all he introduced ourselves. And then I recorded it in Jeff's office. Tracy himself wasn't around. So Donald Glover stepped in, because he could make a very good impression of Tracy Morgan. So he stepped in and made part of the voice, to complete, and then he made other announcements that spoke in it. So Donald's all over that track. If I knew I was going to produce Childish Gambino. After writing those lyrics, it was surprising how easy it was for a bar mitzvah to turn into a werewolf party. I think it was something that made sense. (NBC courtesy) They don't act like themselves. I once tried to write a sketch on Saturday Night Live, which didn't work at all, which was a guy with a service – because you know when you're turning into a werewolf, and you're still a party person, and you tell the people around you, go away! Get away from me! And when you're a werewolf, and you realize you told everyone to leave, you hit yourself because you want to bite them. It was a service to help the human side of a werewolf not leave, so that the werewolf could bite them. There is something about people who are - in some ways like Titus from Indestructible Schmidt], who believes in his mind that he is a superstar, but he lives in Basement apartment - that a werewolf encapsulates, which is interesting, about how we are not exactly what we present as, or not entirely our best selves all the time. And a werewolf is just a very direct representation of how I think people go through life all the time. Half werewolf. We're all half werewolf. WHAT DOES A GREAT SITCOM COMEDY SONG Carlock: I mean, I think there must be a reason for it, which is sometimes harder on [Unbreakable] Kimmy Schmidt, even though Titus was an aspiring singer. At least on 30 Rock, there were reasons for people to be singing. While it's not clear if Titus went around town making Lemonade or if most of it was in his mind, but I don't know. I think she still broke the window of Mikey's truck with a bat that I don't think anyone noticed said mayonnaise on her for some reason instead of hot sauce. But I think there must be a reason for that, because you don't want to.. You know, and there are shows like Crazy Ex-Girlfriend where there's a kind of musical theater tone, where you understand that people can come out and break into the song. If your show isn't that, I think it's shaken up, if you don't justify it. TRACY JORDAN'S SCHEME Tracy Jordan with his gold Werewolf Bar Mitzvah record on 30 Rock. (NBC courtesy) Werewolf Bar Mitzvah was just one of many stops throughout Tracy Jordan's career on the show, one of the intrigues and enrichment schemes he often participated in. There were a few things we've always tried to remember with [Tracy]. One was that he'd kind of been all over his career – from making stand-up as a way out of a certain type of life, and doing it probably in some messed up places, to being the biggest movie star in the world for a bit of time, and then falling back into the TV sketch. And whatever it was, whether it was a Japanese commercial for some weird juice, or it was Werewolf Bar Mitzvah, you could place where it was in the wild swings of his career. And I think people understand stars can go through such vaccinations. And another thing, the thing that I loved about the character, is from day one, I said, He talks a great game about the things he's done, and about women, and that kind of thing, but he's really a family guy. And he really is, all he does is out of fear and love of, for and his wife. And that was always at the core of everything. We thought, OK, you can get pretty desperate, especially if you're trying to keep something, if you're trying to keep it for other people. So he allowed us to go to strange places. I didn't want him to be the cartoon stereotype. I wanted him to be someone who knew that what the general public wanted from him, to hear from him, was Oh, I'm wild and crazy! But the reality was that he's just a guy trying to way into the world, and do it for his family. And so you could see him selling, a lot. THE 30 ROCK ROCK It was... I laughed really hard. I slept very little. A lot of 30 rock was crazy for hours. I used to walk sometimes until 9 a.m. I'd go to Tina's apartment and write from there, because she was burning the candle at every end, just like Robert. So I was working weekends.. It was a very intense show, an hour. But it was also super fun. The writers' room, it was all of us laughing really hard, even as I desperately wanted to go home and go to bed. It was the first 30-minute show I worked on, so I learned so much about shooting a show like that and breaking stories. And he brought me to live in New York for the first time, where I want to live, and I live now. (Bagher previously lived in L.A. and Chicago, and still spends much of the year as a writer in L.A.) It also set only a standard of excellence. Tina and Robert-- we worked these crazy hours, but no one worked harder than from the beginning. So I never felt like someone had gone crazy for someone else. And no matter how hard we worked, every other department worked just as hard or harder, because they had to prepare things. So that was another thing too-- to feel like everyone is so completely into it, for every second of it. I was very lucky that the shows I worked on were led by wonderful, strong and intelligent women. Although I knew your mother, she was run by very strong and intelligent people, but they were very kind. Also, Tina was very proud of the fact that she had no political, and I was lucky that, since then, I would say that I managed to work on any show after another. 30 ROCK'S COMIC LEGACY Robert Carlock talked about the comic style of both 30 Rock and Tina Fey and Carlock's current show Unbreakable Kimmy Schmidt became known for, with fast-fire jokes and quick cutaways. I don't know why we like it. A desire to please, I think - and over-do what the public might actually want, because there is a density that can be tiring for us and perhaps the viewer. But it's like, we make a lot of jokes, of course, and it's hard to let them go. It's hard not to try to put them all in, I guess - we want to give everyone a little something until they get tired of it. I think, especially with the show created by Tina and Robert, the tone worked so well. Tami Bagher continued to work as a performer, including recently making a voice on Bob's Burgers, and she wrote for shows including I met your mom, Broad City, Inside Amy Schumer, Girls, and now Orange is New Black. I've been on it for season six, and I'm on it again for season seven, which will be the last season. And performing wisely. I still play weekly at UCB, either in New York or In L.A., depending on where I am. Last Half of the Season of Unbreakable Kimmy Schmidt Comes Out in Carlock: We're working on what Netflix calls a movie — — of a more form version of [Kimmy Schmidt] that we're hoping to shoot next year, and Tina [Fey] and I are working on a bunch of things for chapter 10 in our work together. We're always trying to keep a helping hand in [feature films]. Hope. Getting movies made is harder than getting pilots made – they are more expensive – but, always trying to please everyone out there with the money. BONUS: MORE 30 ROCK CARLOCK STORIES: One of my favorite [Tracy Jordan schemes] is always in that [30 Rock writer] Jack Burditt episode, where Jack Donaghy tells him that the only thing he can't get away with as a famous person is the dog fighting. That, of course, does Tracy - despite, he knows it's wrong, his best instincts - he wants to get into the dog fight. Just because someone told him he couldn't. Sagher: It was early. I was at a read table, and it was this episode with dogfighting, where Grizz and Dotcom brought in two chickens. In the episode, he was in this rebellious phase, and Jack says you can do whatever you want, just without dogfights. And he says, Dogfighting! Grizz and Dotcom went and took two little puppies, and I remember they said aw! And then, in the script, Tracy should say, 'aw? No 'aw! But for some reason, he just went AAAAAH! Not AAAAAH! And Tracy's one of those guys who does that. But whatever choice he makes - any other person, would be a mistake, and with him, it would just be funnier. But I remember laughing so hard I grabbed Robert Carlock's knee at the table. And as Jewish as I am, Carlock is WASP-y. And I've never felt so aware that it was the wrong thing to do. And we haven't even discussed it. But a few months later, we passed the writers' strike, and returning, Yvonne Mojica, who was in the art department and designed, we saw each other in the hallway and hugged. Because it's been a few months since everyone's been out of a job. And Carlock was a witness, and I could see that he was very confused by that. And even then, it took them until 3 a.m. that night when he brought it up. Like, did you and Yvonne know each other before? Because I saw you hug. And I said, no, we're both just ethnic. She was Puerto Rican, and I'm Jewish. And then I managed to bring up, a few months earlier, I know I caught your knee, and that was weird for you. And he was like, yes, he was. Then I put in the script - I think it could have been right that night - where Liz tries to hug Jack, and Jack doesn't like hugs because he's too ethnic. Carlock: There is [also] always watching Frank figure out to get out of the Uncanny Valley in the pornographic video game. Another strange thing I remember from that show was that I wrote this episode for Jemma, where she was attacked by a monkey. And it was another night, and then I went out, and literally that morning, the monkey attack where his woman it was broken it happened. And it was such a bizarre confluence. And I remember that we were like, we got our fingers on a very F—— pulse up in America. And also panic, can we still do this? Because I've been working so it. Our messed-up writer brain were completely under a rabid monkey - we were all on the same wavelength. Note: Portions of this story have been edited for conciseness and clarity. You did it! 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